Derrida: Sentences

From "Structure, Sign, and Play":

From the basis of what we therefore call the center (and which, because it can be either inside or outside, is as readily called the origin as the end, as readily arché as telos), the repetitions, the substitutions, the transformations, and the permutations are always taken from a history of meaning [sens]-that is, a history, period-whose origin may always be revealed or whose end may always be anticipated in the form of presence.

From "Structure, Sign, and Play":

This field is in fact that of freeplay, that is to say, a field of infinite substitutions in the closure of a finite ensemble. This field permits these infinite substitutions only because it is finite, that is to say, because instead of being an inexhaustible field, as in the classical hypothesis, instead of being too large, there is something missing from it: a center which arrests and founds the freeplay of substitutions.

From Of Grammatology (pp. 19-20):

Now in this direction (but only in this direction, for read otherwise, the Nietzschean demolition remains dogmatic and, like all reversals, a captive of that metaphysical edifice which it professes to over-throw. On that point and in that order of reading, the conclusions of Heidegger and Fink are irrefutable), Heideggerian thought would reinstate rather than destroy the instance of the logos and of the truth of being as "primum signatum:" the "transcendental" signified ("transcendental" in a certain sense, as in the Middle Ages the transcendental—ens, unum, verum, bonum—was said to be the "primum cognitum") implied by all categories or all determined significations, by all lexicons and all syntax, and therefore by all linguistic signifiers, though not to be identified simply with any one of those signifiers, allowing itself to be precomprehended through each of them, remaining irreducible to all the epochal determinations that it nonetheless makes possible, thus opening the history of the logos, yet itself being only through the logos; that is, being nothing before the logos and outside of it.