The Many Wolves are a Univ. of California, Santa Barbara web authoring collective whose members share common write permission.

"The pack of us wrote these pages together. Since each of us was several, there was already quite a crowd."

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Tech & Society PhD Emphasis (CITS)

Many Wolves

Transliteracies “Bluesky” Meeting (Oct. 30, 10)

I. Project Personnel (Graduate Students):

a. Project Coordinator (this year):
   i. Chris Hagenah (English, UCSB)
   ii. Lindsay Thomas (English, UCSB)
   iii. Anne Cong-Huyen (English, UCSB) (beginning)

b. PROSE Development Programmers
   i. Rana Hoetzlein (Media Arts & Technology)
   ii. Pei Hovey (Media Arts & Technology, UC
   iii. Ivan Andjelkov (Media Arts & Technology, UC

c. Other Research Assistants
   i. Salman Bakht (Media Arts & Technology, I
   ii. Charlotte Becker (English, UCSB) [representative
   iii. Eric Nebeker (English, UCSB) [representative
   iv. Erik Chu (UCLA, Information Studies) esch
   v. David Kim (UCLA, Information Studies) ma
   vi. Renee Hudson (UCLA, English) renee.huds
   vii. Arden Stem (UCI, Visual Studies) sterna@l
   viii. Greg Pollock (UCSC, Literature) pollock@f
   ix. Jeremy Snow (UCSC, History) jpsnow@ucsc

d. Others Present?
   i. Dale King
• In fact, a shadow HFA/SS/COE graduate program already exists
  — interdisciplinary, project or topic based

• It starts from strong nodes in departments (‘‘strong TinkerToys model’’)

• Current forms for institutionalizing this model (examples)
  — Intradepartmental ‘‘centers’’ (e.g., LCM)
  — Ph.D. emphases (e.g., Tech & Society)
  — Collaborative grant projects (e.g., Transliteracies, EBBA)
  — IGERT (NSF Integrative Graduate Education and Research Traineeship)

• Next-generation institutional forms?
  — UCSB Humanities Collaborative Research and Teaching Initiative (‘‘Humanities Lab’’):
    ‘‘We would like to launch a series of topic-driven, collaborative, and interdisciplinary research projects that would integrate graduate student training, education, and dissertation work (and potential undergraduate educations). . . . A project would function as a Humanities Laboratory, with integrated graduate and undergraduate courses attached, as well as postdoctoral scholars and visiting scholars. . . . The Initiative would serve as a sort of humanities incubator that would provide seed funding and intellectual capital for projects that eventually could develop external funding or become integrated into curricula and program infrastructure’’

  — Smaller departmental graduate programs complemented by humanities incubation programs?
    • Topic or approach driven
    • Combined university and grant funding
    • Normative 7-year clock, with continuance to next-generation programs
    • Includes robust HFA/SS equivalent of College of Engineering’s technology entrepreneurship program

• For fuller argument: A. Liu, ‘‘Digital Humanities and Academic Change,’’
  *English Language Notes* 47 (2009), special issue on Experimental Literary Education: 17-35