Brian Donnelly: Office SH4715

Office Hours: Monday 11-12; Wednesday 11-12.

English 10: GIRV 1112; Mondays and Wednesdays 9-10.30

Texts:


Recommended Secondary Reading:


Course Requirements:

Attendance:
Absence from class may result in a grade penalty. Students are required to inform me of any anticipated absence prior to missing the class. If repeated absences remain unexplained, they will result in a lower grade or a fail mark. This also applies to students who persistently arrive late to or leave early from class.

Plagiarism:
Plagiarism is an intellectual crime and will not be tolerated in any form. If students are in doubt about what constitutes plagiarism, or how to avoid it, they should contact me. Any incidents of plagiarism or cheating of any kind will be reported to the Dean.

Grading:
Class Participation/Presentation 25%
3 x Essay Assignment 25% each, due at the end of each section.

Calendar:

1. 09/29 M: Beginnings *The life so short, the craft so long to learn* (Chaucer).
   James Fenton: 

   W: Epic and Elegy 'Tis better to have loved and lost than never to have loved at all (Tennyson): “Beowulf,” 2 (trans. Heaney); “In Memoriam A. H. H.” 633 (Tennyson); “Easter 1916” 772 (Yeats) “Shiloh” 674 (Melville); “Independence Day Letter” 1094 (Hall).

2. 10/06 M: A *sonnet is a moment’s monument* (D.G. Rossetti): Sonnet “75” 142 (Spenser); Sonnets “18” and “29” 171 (Shakespeare); “A Sonnet” 715 (D. G. Rossetti); “[I, Being Born
a Woman and Distressed]” 887 (Edna St. Vincent Millay); “next to of course god America i’” 894 (Cummings) “Anthem for Doomed Youth” 889 (Owen).

W: *Poetry puts the infinite within the finite* (Robert Browning). “To His Coy Mistress” 292 (Marvell); “Dying Speech of an Old Philosopher” 509 (Landor); “Ozymandias” 541 (Keats); “My Last Duchess” 643 (Browning); “Anecdote of the Jar” 820 (Stevens); “The Death of the Ball Turret Gunner” 981 (Jarrell).

3. 10/13 M: *Great literature is simply language charged with meaning to the utmost possible degree* (Ezra Pound). “The Red Wheelbarrow” 829 and “This Is Just to Say” 830 (Williams) “In a Station of the Metro” and “Ts’ai Chi’h” 846 (Pound); “My Papa’s Waltz” 955 (Roethke); “This be the Verse” 1033 (Larkin) “The Day Lady Died” 1075 (O’Hara).

W: *Ruins of a Great House* (Derek Walcott): “Theme for English B” 915 (Hughes); “A Far Cry from Africa” 1132 (Walcott).


W: Paintings and poetry. Essay Assignment 1 due today.


W: *A Distant Episode* (Bowles); *A Clean Well-Lighted Place* (Hemingway).

6. 11/03 M: *Are These Actual Miles?* (Carver); *There Will Come Soft Rains* (Bradbury).

W: “A Room of One’s Own” (Virginia Woolf): *The Storm* (Chopin); *The Yellow Wallpaper* (Gilman); *Texts* (Le Guin).

7. 11/10 M: Cormac McCarthy, *The Road*

W: *The Road*


“One of the stupidest and most uninspired plays ever written” T.S. Eliot on *Titus Andronicus*.

9. 11/24 M: Shakespeare *Titus Andronicus*

W: *Titus Andronicus*

10. 12/01 M: “Titus”