Brian Donnelly: Office South Hall 4715

Office Hours: Monday 11-12; Wednesday 11-12.

English 10: South Hall 1415; Mondays and Wednesdays 1.00 – 2.40pm

Texts:


**Recommended Secondary Reading:**


Schedule:

**Week 1: Beginning March 30th**

M: Beginnings *The life so short, the craft so long to learn* (Chaucer).


W: Epic and Elegy ‘Tis better to have loved and lost than never to have loved at all (Tennyson): “Beowulf,” 2 (trans. Heaney); “In Memoriam A. H. H.” 633 (Tennyson); “Easter 1916” 772 (Yeats) “Shiloh” 674 (Melville); “Independence Day Letter” 1094 (Hall).

**Week 2: April 6th**

M: A sonnet is a moment’s monument (D.G. Rossetti): Sonnet “75” 142 (Spenser); Sonnets “18” and “29” 171 (Shakespeare); “A Sonnet” 715 (D. G. Rossetti); “[I, Being Born a Woman and Distressed]” 887 (Edna St. Vincent Millay); “next to of course god America i” 894 (Cummings) “Anthem for Doomed Youth” 889 (Owen).

W: Poetry puts the infinite within the finite (Robert Browning). “To His Coy Mistress” 292 (Marvell); “Dying Speech of an Old Philosopher” 509 (Landor); “Ozymandias” 541 (Keats); “My Last Duchess” 643 (Browning); “Anecdote of the Jar” 820 (Stevens); “The Death of the Ball Turret Gunner” 981 (Jarrell).

**Week 3: April 13th**

M: *No Class Scheduled.*

W: “Anyone for Ekphrasis?” Michael Benton; Word and Image.
Week 4: April 20th
M: Paintings and poetry.

W: *Great literature is simply language charged with meaning to the utmost possible degree* (Ezra Pound). ‘The Red Wheelbarrow’ 829 and ‘This Is Just to Say’ 830 (Williams) “In a Station of the Metro” and “Ts’ai Chi’h” 846 (Pound); “My Papa’s Waltz” 955 (Roethke); “This be the Verse” 1033 (Larkin) “The Day Lady Died” 1075 (O’Hara).

Week 5: April 27th
Essay Assignment 1 due today*

W: *A Distant Episode* (Bowles); *A Clean Well-Lighted Place* (Hemingway).

Week 6: May 4th
M: *Are These Actual Miles?* (Carver); *There Will Come Soft Rains* (Bradbury).

W: “A Room of One’s Own” (Virginia Woolf): *The Storm* (Chopin); *The Yellow Wallpaper* (Gilman); *Texts* (Le Guin).

Week 7: May 11th
M: Cormac McCarthy, *The Road*

W: McCarthy, *The Road*  

Week 8: May 18th
M: *The Road.  *Essay Assignment 2 due today*

“One of the stupidest and most uninspired plays ever written” - T. S. Eliot on *Titus Andronicus*.

Week 9: May 25th
M: Memorial Day Holiday – no class scheduled.

W: *Titus Andronicus*

Week 10: June 1st
M: “Titus”

W: Samuel Beckett’s *Not I* and the theatre of the absurd. *Essay Assignment 3 due Monday 8th June*