Brian Donnelly: Office South Hall 4715

ENGL 180: The Victorian Era: M, W, F, Girv 1115, 10-10.50am

Office Hours: Monday 11-12; Wednesday 11-12.

Texts:

Mary Elizabeth Braddon, *Lady Audley’s Secret* (1862)

Charles Dickens, *Great Expectations* (1861)

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (1886)

Bram Stoker, *Dracula* (1897)

H. G. Wells, *The Time Machine* (1895)

Oscar Wilde, *The Picture of Dorian Gray* (1891)

Most of the poetry listed below is available through UCSB library access on “Literature Online” (LION): [http://lion.chadwyck.com/](http://lion.chadwyck.com/)

For poetry and paintings by Dante Gabriel Rossetti use: [http://www.rossettiarchive.org/](http://www.rossettiarchive.org/)

I have also placed several poetry anthologies on Reserve in the library.

A helpful website and guide to all things Victorian can be found at: [http://www.victorianweb.org/](http://www.victorianweb.org/)

**Schedule (subject to change):**

**Week 1: Beginning March 30**

M – The Other Victorians: An Introduction;


F – Elizabeth Barrett Browning “The Runaway Slave at Pilgrim’s Point,” Augusta Webster, “Faded.”

**Week 2: April 6**


W – Christina Rossetti, “Goblin Market.”


**Week 3: April 13**

M – Victorian Medievalism – Invited Lecture by Professor Heather Blurton.
W, F - Alfred Tennyson, “The Lady of Shalott,” *Idylls of the King.* “The Last Tournament” and “Guinevere.” (These are 2 sections that come at the end of the entire collection)  *Essay 1 due Friday*

**Week 4: April 20<sup>th</sup>**

M - Charles Dickens, *Great Expectations.* Volume I.
W – *Great Expectations.* Volume II.
F – *Great Expectations.* Volume III.

**Week 5: April 27<sup>th</sup>**

W - *Lady Audley’s Secret.* Volume II.
F - *Lady Audley’s Secret.* Volume III.

**Week 6: May 4<sup>th</sup>**


W – The ghost of *Frankenstein.* Monsters of the nineteenth-century imagination.  *Essay 2 due Wednesday*

F – Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde.*

**Week 7: May 11<sup>th</sup>**

M - Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde.*

W – The 1890s: Fin de Siecle/Aestheticism/Decadence. Walter Pater, *The Renaissance* “Conclusion” – this consists only of a page or two at the end of this text. Available on LION.


**Week 8: May 18<sup>th</sup>**


W – Ibsen and the New Woman Question.  *Essay 3 due*

F – Bram Stoker, *Dracula.* Chapter I – XIV.

**Week 9: May 25<sup>th</sup>**

M – Memorial Day Holiday – no class scheduled.

W – Stoker, *Dracula.* Chapter XV – XXII.

Week 10: June 1st


F – Conclusion, Essay Workshop. *Final Essay due Monday June 8th*