

James H. Donelan

Program Coordinator, English and College of Creative Studies

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Education

Yale University, BA and PhD in Comparative Literature, 1985, 1993

Book

Poetry and the Romantic Musical Aesthetic
Cambridge University Press, 2008

This interdisciplinary study describes how two poets, a philosopher, and a composer – Hölderlin, Wordsworth, Hegel, and Beethoven – developed an idea of self-consciousness based on music at the turn of the nineteenth century that became an enduring cultural belief: the understanding of music as an ideal representation of the autonomous creative mind. Against a background of political and cultural upheaval, these four major figures – all born in 1770 – developed this idea in both metaphorical and actual musical structures, thereby establishing both the theory and the practice of asserting self-identity in music. Beethoven still carries the image of the heroic composer today; this book describes how it originated in both his music and in how others responded to him, transforming Western cultural life.

Dissertation

Self-consciousness and Music in Early Romanticism: Hölderlin, Hegel, Wordsworth, and Beethoven. Director: Cyrus Hamlin

Fellowships, Seminars, and Awards

UC Santa Barbara Award for Excellence in Teaching Nomination, 1999-2002
Anne Coffin Johnstone Memorial Award, 2000, 2002
NEH Summer Seminar “Literature and Music,” 1994
Fellow of the Aston Magna Academy, 1993
DAAD Fellowship to Universität Tübingen, October 1990-December 1991
Yale University Fellowship, 1985-1989
Cum laude and Distinction in the Major of Comparative Literature, 1985

Teaching Fields

Romanticism; Irish Literature; Eighteenth-Century Literature; Poetics and Aesthetics; Creative Writing; Comparative Arts; Western Literature; World Literature; Philosophy and Literature; Culture of Technology; Opera; Literary Theory; Modernism; Science Fiction; Academic Writing; Writing and New Media; Autobiographical Narrative; Classical Rhetoric; Literary Criticism

Teaching Positions and Courses

Department of English, University of California, Santa Barbara

English and American Literature from 1650 to 1789, 2009 (scheduled)

Media and Information Culture, 2009 (scheduled)

British Literature from 1900 to the Present, 2008

Anglo-Irish Literature, 2008

British Romanticism, 2008

The Younger Romantics: Shelley, Keats, and Byron, 2006

British Literature from 1789 to 1900, Course Supervisor, 2002

Science Fiction, Course Supervisor, 2000-2001, 2007

Darwin and the Nineteenth-Century Novel, 2000

Literature Program, College of Creative Studies, University of California, Santa Barbara

Writing and the Creative Arts, 2009 (scheduled)

Screenwriting, 2009 (scheduled)

Fundamentals of Creative Prose, 2008

Department of Comparative Literature, University of California, Santa Barbara

Major Works of European Literature: Classical to Medieval,

Course Supervisor, 2003-2008

Major Works of European Literature: Renaissance to Neoclassical,

Course Supervisor, 2004-2008

Major Works of European Literature: Romantic to Modern,

Course Supervisor, 2003

Romantic Revolutions: History and Culture in Europe,

Course Supervisor, 2002-2005

Writing Program, University of California, Santa Barbara

Academic Writing: The Modern World, 1998-2008

Academic Writing: Classical Civilization, 2005

Academic Writing: Environmental Studies, 2003

Academic Writing: Art History, 2001-2007

Academic Writing: Political Science, 1999-2001

Academic Writing, Course Supervisor, 1997-1998
Approaches to University Writing 1997
Writing for Business Economics, 2006
Writing for the Social Sciences: Globalization, 2005-2008
Writing for the Social Sciences: Haitian Culture and Society, 2002-2005
Writing for the Humanities: Modernism, 2006
Writing for the Humanities: Romanticism, 1997-2008
Writing for the Humanities: The European Enlightenment, 1999-2004
Writing for the Legal Profession: Intellectual Property, 2000-2008
Writing and the Research Process: Work in the 21st Century, 1997-2003

Department of Rhetoric, University of California, Berkeley

The Rhetoric of Sound: Poetry and Music, 1997
The Rhetoric of Autobiography, 1997

Bass Writing Program, Yale University

Daily Themes Tutorial, 1995, 1996
Writing Tutor, Calhoun College, 1995, 1996

Department of English, Yale University

Modern Prose: Advanced Writing, 1996
Reading and Writing Prose, 1995
Introduction to Literary Study, 1994-96
The Modern British Novel, Teaching Fellow, 1988-89

Department of Germanic Languages and Literatures, Yale University

Opera in Germany: Mozart to Kurt Weill, 1993, 1996
Introductory German, 1993, 1996
German for Reading, Course Chair, 1989-90, 1992-95
Intermediate German, 1992, 1994
The German Tradition: Goethe to Nietzsche, 1988

The Literature Major and Department of Classics, Yale University

Myth, Science, and Philosophy in Classical Antiquity, 1987, 1989

Scholarly Publications

Poetry and the Romantic Musical Aesthetic. Cambridge University Press, 2008

“Hölderlin’s Poetic Self-consciousness” *Philosophy and Literature* 26:1 (2002) 125-142

“UC WRITE, a UC Writing Programs Web Site” <http://www.ucwrite.org>
 Content Developer and Site Co-Director

“Review of Pinkard, *Hegel: A Biography*.” *Philosophy and Literature* 24:2 (2000) 477-479

Comparative Reader, Ernst Cassirer, *The Philosophy of Symbolic Forms, Volume IV: The Metaphysics of Symbolic Forms* tr. J. M. Krois (New Haven: Yale UP, 1996).

“The Argument from Noise: A Review of *Black Athena*” *Critical Texts*, IV:3 (1989) 98-108

Lectures and Conference Presentations

“ ‘How is that you live, and what is it you do?’ Occupation and Vocation in Wordsworth” International Conference on Romanticism, Oakland University, October 16-19, 2008 (scheduled)

“Researching Fully Online Instruction: Assessment, Pedagogy, and a New Theory of Hybrid Online Learning Environments on the Border of the ‘Real’ and ‘Virtual Worlds’” Conference on College Composition and Communication (CCCC), New Orleans, April 4, 2008

“Institutional Policy and Faculty IP Rights: Redefining Instruction and Research in Composition” Intellectual Property Caucus, Conference on College Composition and Communication (CCCC), New Orleans, April 5, 2008

“Hegel and the Machine: Scholarly Self-Creation in the Digital Classroom” Conference on College Composition and Communication (CCCC), New York, March 23, 2007

“Owning Your Handouts: Negotiating Intellectual Property Rights in Research Universities” Intellectual Property Caucus, Conference on College Composition and Communication (CCCC), New York, March 21, 2007

“The Desire for Music: Enlightenment Ideals in Mozart’s *Don Giovanni*” International Comparative Literature Association, Venice, Italy, September 25, 2005

“A New Kind of Violin: Challenges in Research and Administration for Computer Assisted Writing Pedagogy” Writing Research in the Making, UC Santa Barbara, February 6, 2005

“Connections Across California: Building an Online Community with UC WRITE: The University of California Online Writing Institute” Computers and Writing 2004, Honolulu, Hawaii, June 13, 2004

“Style as Territory: Rhetorical Boundaries in Humanities Scholarship”

American Comparative Literature Association, California State University, San Marcos, April 4-6, 2003

“Classrooms, Computer Labs, and Remote Locations: Integrating the Three Spaces of Computer Aided Interactive Writing Courses” With Charles Donelan. ALLC/ACH 2002, Tübingen, Germany, July 24-28, 2002

“Course Design Strategies for Computer Assisted Interactive Writing Classes” Computers and Writing 2002 Conference, Normal Illinois, May 16-19, 2002

“‘Near and Hard to Grasp’: Interpretation and the Ontology of Poetry in Hölderlin’s Translations” American Comparative Literature Association, University of Puerto Rico, April 11-14, 2002

“UC WRITE, a UC Writing Programs Web Site: Introduction & Open Forum” with Elizabeth Abrams, Virginia Draper, and Farnaz Fatemi. Writing as a Human Activity Conference, Interdisciplinary Humanities Center, UC Santa Barbara, October 7, 2001

“ ‘Der Philosoph muß eben so viel Kraft besitzen, als der Dichter.’ Power and the Aesthetic in the *Systemprogramm* Fragment” American Comparative Literature Association, University of Colorado, April 20, 2001.

“History and Rhetoric in Comparative Arts: Teaching Advanced Humanities Writing Through Interdisciplinary Intellectual History” Indiana University Comparative Arts Conference, April 5-8, 2001.

“Absolute Music and the Literary Absolute: Hegel and the Boundaries of Poetry and Music” American Comparative Literature Association, Yale University, February 27, 2000.

“Mozart and Enlightenment Thought” Public Lecture sponsored by the UC Santa Barbara Interdisciplinary Humanities Center and the Karpeles Manuscript Library, September 26, 1999.

“Berg’s War on Form: Historical and Formal Context in *Wozzeck*” Twentieth-Century Literature Conference, University of Louisville, Louisville KY, February 22, 1997.

“Hölderlin and Shelley: The Consequences of Poetic Philosophy” American Conference on Romanticism, Marquette University, September 24, 1995.

“Wordsworth and Hegel: Studies in Romantic Subjectivity” Invited Lecture, Deep Springs College, 1994.

“Hoffmann and Hegel: A Hidden Controversy Concerning the Ontology of Music” Yale Graduate German Studies Conference, April 10, 1994.

“Hogarth’s *A Midnight Modern Conversation*” Art in Context Lecture, Yale Center for British Art, October 1992.

Selected Journalism for the *Santa Barbara Independent*

“Christopher Taylor, Piano” July 17, 2008

“Camerata Pacifica’s Season Finale” May 23, 2008

“Midori Masters the Violin” April 10, 2008

“England Calling: Wu Han and the Chamber Music Society of Lincoln Center” November 8, 2007

“Three Played by Four: The Julliard String Quartet” November 16, 2006

“Bach’s Universe in a Piano: The Goldberg Variations Performed by Hee-Kyung Juhn” October 27, 2006

“The Rebirth of the Old Masters: From Renaissance to Rococo: Masterpieces at the SBMA” March 9, 2006

Sixty additional articles available at <http://www.independent.com>

Administrative Service

Program Coordinator, English and College of Creative Studies
 Chair, UC Santa Barbara NS Faculty Professional Development Council
 Chair, UC Santa Barbara Writing Program Faculty Forum
 UC Santa Barbara Writing Program Advisory Committee
 Co-Director, University of California Online Writing Institute
 Writing Program Personnel and Policy Committee
 Chair, Writing Program Colloquium Committee
 Chair, Computers and Rhetoric Committee, 1998-2002
 Chair, *Academic Writing* Textbook Committee, 1998
Academic Writing Curriculum Committee, 1998-2005