

CURRICULUM VITAE  
Patricia Fumerton

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Goleta, CA 93106  
Spouse: Alan Liu, English, UCSB  
(Romanticism, theory, technology)

**Education:**

1975-81 Ph.D. English Literature, Stanford University  
1971-75 B.A. English Literature, University of Toronto

**Positions Held:**

2000- Director, Early Modern Center, UCSB  
1999- Professor, UCSB  
1991-1999 Associate Professor, UCSB  
1987-1991 Assistant Professor, UCSB  
1982-1987 Assistant Professor, University of Wisconsin-Madison  
1981-1982 Lecturer, Yale University

**Honors:**

2006-2008 NEH Reference Materials Grant, \$325,000 (24 months)  
1995-2004 Senate Research Grants, UCSB  
2000-2001 Guggenheim Fellowship (12 months)  
1997-1998 NEH Fellowship (12 months) at Huntington Library  
1995-1996 Regents' Humanities Faculty Fellowship (summer), UCSB  
1993-1994 Senate Research Grant, UCSB  
1992-1993 University of California President's Research Fellowship in the  
Humanities  
Interdisciplinary Humanities Center Sabbatical Supplement, UCSB  
1991-1992 Regents' Humanities Faculty Fellowship (summer), UCSB  
1987-1991 FCDA Summer Grants and Sabbatical Supplement, UCSB  
1989-1990 Interdisciplinary Humanities Center Travel Grant, UCSB  
Senate Research Grants, UCSB  
Instructional Development Minigrant, UCSB  
1983-1984 NEH Summer Stipend  
Summer Research Supplement, University of Wisconsin  
1981-1983 Summer Research Grants, University of Wisconsin

**Major Fund-Raising for English Department's Early Modern Center, UCSB:**

2005-2006 NEH Reference Materials Grant Proposal (200 pages), to complete an  
online archive of Early Modern English Ballads Requested  
\$381,074; Funded: \$325,000 for two years (2006-2008). Total grant  
with cost share: \$557,006

- 2005-2006 University of California Humanities Research Institute Grant proposal (20 pages), to fund a two-day EMC conference, February 24-25, 2006, "Straws in the Wind: Ballads and Broad­sides, 1500-1800," at IHC, UCSB.  
Requested \$10,000; Funded: \$8,000
- 2004-2005 Instructional Improvement Grant Proposal, UCSB (36 pages), to build an online archive of Early Modern English Ballads in facsimile and in facsimile with transcribed typeface; test site at [http://emc.english.ucsb.edu/ballad\\_project](http://emc.english.ucsb.edu/ballad_project)  
(Requested \$24,563.88; Funded: \$10,000)
- 2003-2004 NEH Reference Materials Grant Proposal (100 pages), to build an online archive of Early Modern English Ballads  
Requested \$703,221; unfunded; will reapply July 2005)
- 2003-2004 Instructional Improvement Grant Proposal, UCSB (28 pages), to expand and fine-tune the EMC's online Picture Gallery and Slideshow Feature  
(Requested \$27,502.68; Funded: \$10,053.04)
- 2003-2004 College of Letters and Science Conference Proposal, UCSB (4 pages), for Grad-Run "Home and World" Conference, February 2004  
(Requested \$6,500; Funded: \$3,000)
- 2002-2003 College of Letters and Science Additional Support, UCSB, to complete first phase of the EMC Picture Gallery: \$2,500
- 2001-2002 Instructional Improvement Grant Initial Proposal and Update, UCSB (27 pages), for beginning an EMC Picture Gallery and redesigning the EMC site with the database SQL Server 2000 (17 pages). EMC site: <http://emc.english.ucsb.edu>  
Picture Gallery and Slideshow Feature Password Protected.  
(Requested \$8,887; Funded: \$8,887.00)
- 2000-2001 Retention Funds from English Department and from College of Letters and Science, UCSB, for Establishing and Equipping an Early Modern Center: Requested and Received from the English Department c. \$25,000 and from the College \$35,000

**Publications:****Books:**

- ! Unsettled: The Culture of Mobility and the Working Poor in Early Modern England University of Chicago Press, 2006)
- ! Renaissance Culture and the Everyday, co-edited with Simon Hunt (University of Pennsylvania Press, 1999)
- ! Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament (Chicago: University of Chicago Press, 1991); also published in Japanese, together with a new Author's Preface, trans. Shogo Ikuta, Osamu Yagawa, and Akira Inoue (Tokyo: Shohakusha Press, 1996)

**Articles:**

- ! "Making Vagrancy (In)Visible: The Economics of Disguise in Early Modern Rogue Pamphlets," Rogues and Early Modern Literary Culture: A Critical Anthology, eds. Craig Dionne and Steve Mentz, (University of Michigan Press, 2004), pp. 193-210; reprint
- ! "Making Vagrancy (In)Visible: The Economics of Disguise in Early Modern Rogue Pamphlets," English Literary Renaissance 33.2 (Spring 2003): 211-27
- ! "Not Home: Alehouses, Ballads, and the Vagrant Husband in Early Modern England, Special issue on "Renaissance Materialities," ed. Maureen Quilligan, The Journal of Medieval and Early Modern Studies 32:3 (2002): 493-518
- ! "London's Vagrant Economy: Making Space for 'Low' Subjectivity," article for collection, Material London circa 1600, ed. Lena Cowen Orlin (University of Pennsylvania Press, 2000), pp. 206-25
- ! "New Historicism and the Cultural Aesthetics of the High Elizabethan Lyric," for an MLA volume, titled Approaches to Teaching Shorter Elizabethan Poetry, ed. Patrick Cheney and Anne Prescott (2000)
- ! "Verbal Prisons: The Language of Albee's A Delicate Balance," Drama Criticism (The Gale Group, 2000); reprint
- ! "A New New Historicism" (Introduction to Everyday collection, 1999)
- ! "Homely Accents: Ben Jonson Speaking Low" (version of "Subdiscourse" article for Everyday collection, 1999)
- ! Review essay of Katharine Eisaman Maus's book, Inwardness and Theater in the English Renaissance (Chicago, 1991), for Shakespeare Studies 26 (Fall, 1998): 395
- ! "Subdiscourse: Jonson Speaking Low," English Literary Renaissance 25 (1995): 76-96
- ! "Spenser and Miniatures," The Spenser Encyclopedia, ed. A. C. Hamilton (Toronto: University of Toronto Press, 1990), pp. 475-76
- ! "Relative Means: Spenser's Style of Discordia Concors," Papers on Language and Literature 24 (1988): 3-22
- ! "'Secret' Arts: Elizabethan Miniatures and Sonnets," Representations 15 (1986): 57-97; reprinted in Representing the English Renaissance, ed. Stephen Greenblatt (Berkeley: University of California Press, 1987), pp. 93-133
- ! "Exchanging Gifts: The Elizabethan Currency of Children and Poetry," ELH 53 (1986): 241-78
- ! "Verbal Prisons: The Language of Albee's A Delicate Balance," Studies in Canada, 7 (1981): 201-11.

**Forthcoming:**

- ! "Introduction" and "Aferword," to "Richard Helgerson's Laureate Career," The Spenser Review (2007), pp. 1-4.

**Work-In-Progress:**

- ! The Moving Matter of Broadside Ballads: The Lady and the Blackamoor (book project contracted to University of Chicago Press)
- ! Early Modern Ballads: From the Pepys Collection (edition contracted with Medieval and Renaissance Texts and Studies, Arizona State University Press)

- ! Straws in the Wind: British Ballads and Broadside, 1500-1800, collection of essays co-edited with Anita Guerrini (contracted with Ashgate Press)
- ! “Constructive Deconstruction: Samuel Pepys and the Appreciation of Black-Letter Broadside Ballads,” essay for Straws in the Wind edition
- ! “The Pepys Ballad Archive: from Theory to Practice,” article co-written with Simone Chess, Tassie Gniady, and Kris McAbee, for MLA edition, Teaching Early Modern Literature from the Archives
- ! “Remembering by Dismembering: Broadside Ballads,” article for special issue of Early Modern Literary Studies (EMLS), edited by Shawn Martin, EEBO-TCP

**Web-Work:**

- ! 2004- Director of the EMC’s online Ballad Archive, 1500-1800, beginning with the mounting of the 1,775 ballads in the Pepys collection in facsimile and transcribed versions, with exhaustive citations and introductory essays (test site at [http://emc.english.ucsb.edu/ballad\\_project](http://emc.english.ucsb.edu/ballad_project))
- ! 1999- Designer and supervisor of EMC Picture Gallery (currently at c. 4,000 images in 3 sizes) as well as an online Slideshow Feature
- ! 1998- Designer and supervisor of webpage for Early Modern Center: <http://emc.english.ucsb.edu>

**Papers Presented:**

- ! Invited Discussant, NEH Digital Directors Summit Meeting, for the planning of a national coalition of digital humanities centers, NEH Headquarters, Washington D.C., April 12-13, 2007
- ! “Pepys, Pictures, and Passwords: Open and Closed Online Resources in Dialogue with Traditional Publication,” Session on “New Technologies and Renaissance Studies,” Renaissance Society of America Convention, Miami, Florida, March 24, 2007
- ! Introducer and Organizer, “Richard Helgerson’s Laureate Career,” Special Session of the International Spenser Society, Modern Language Association Convention, Philadelphia, December 28 2006
- ! “Dismembering by Remembering: Broadside Ballads,” EEBO-TCP Conference on “Bringing Texts Alive,” University of Michigan, September 16, 2006
- ! Presentation to Graduate Student Early Modern Colloquium on “Popular Print, Broadside Ballads, and Digital Archiving in Early Modern Studies,” University of Michigan, September 14, 2006
- ! Making Publics (MaPs) Team Think-Tank Sessions, Making Publics Conference, McGill University, Montreal, August 24-26, 2006
- ! “Mocking Aristocratic Place: The Perspective of the Streets,” Session on “Imaging and Imagining the Home,” Renaissance Society of America Conference, San Francisco, March 23, 2006
- ! “The Spacious Voices of Broadside and Ballads: Pepys’s Blackamoor, Black and More,” Conference “Straws in the Wind: Ballads and Broadside, 1500-1800,” University of California, Santa Barbara, February 24, 2006

- ! "Mastering the Night of Songs," MC for Night of Songs for the Conference, "Straws in the Wind: Ballads and Broad-sides, 1500-1800," University of California, Santa Barbara, February 24, 2006
- ! Conference co-organizer, "Straws in the Wind: Ballads and Broad-sides, 1500-1800," University of California, Santa Barbara, February 24-25, 2006
- ! Respondent, Fall Colloquium on "Ballads, Broad-sides, and Popular Culture," University of California, Santa Barbara, November 28, 2005
- ! "Pepys's Ballads and Their Tunes," Innovation et Arts, Bacara Resort, Goleta, September 1, 2005
- ! "Charting the Unsettled 'Low': The Case of Edward Barlow," University of California, Santa Barbara, June 3, 2005
- ! "Charting the Unsettled 'Low': The Case of Edward Barlow," University of North Carolina, Charlotte, March 2, 2005
- ! Introductions for Fall Colloquium for Winter Graduate Student Conference, on 2004-2005 EMC topic of "Memory," UCSB
- ! Introductions for Fall Colloquium, Graduate Student Conference, and Undergraduate Conference, on 2003-2004 EMC topic of "Home and World," UCSB
- ! Co-panelist (with Bill Warner), "From the Early Modern Ballad to Ballads of the American Revolution," ASECS, March 25-27, 2004
- ! "The Secret Art of the Elizabethan Court: Miniature Painting," Conference on "Picturing Presence: Portraiture and Painting in Elizabethan England," National Portrait Gallery, July 4, 2003
- ! Introductions for Fall Colloquium, Graduate Student Conference, and Undergraduate Conference, on 2002-2003 EMC topic of "Early Modern Women," UCSB
- ! "The Early Modern Center: Picture Gallery and Slideshow," Faculty Showcase: Teaching and Technology, UCSB, April 14, 2003
- ! "The Vagrant Aesthetics of Blackletter Broadside Ballads," Modern Language Association Convention, New York, December 27, 2002
- ! Introductions for Fall Colloquium and Graduate Student/Undergraduate Conference on 2002-2003 EMC topic of "Early Modern Visual Culture," UCSB
- ! Organizer, "Early Modern Visual Culture" Conference, UCSB, May 18, 2002
- ! "Teaming Up on the Web: The Early Modern Center, University of California, Santa Barbara," Renaissance Society of America Conference, Tempe Arizona, April 13, 2002
- ! Moderator, "'World now thou seest what 'tis to be a ward': Wardship in the English Literary and Political Imagination, 1603-1660," Renaissance Society of America Conference, Chicago, March 31, 2001
- ! "The Vagrant Aesthetics of Blackletter Broadside Ballads," Renaissance Society of America Conference, Chicago, March 30, 2001
- ! "Charting Barlow," Vanderbilt University, March 27, 2001
- ! Moderator, Panel Discussion, "Early Modern Sexualities" Conference, UCSB, October 20, 2000
- ! "Making Vagrancy (In)Visible: The Economics of Disguise in Early Modern Rogue Pamphlets," North American Conference on British Studies, Pasadena, October 13, 2000

- ! "The Secret Arts of the Elizabethan Court," Conference on "Gloriana: Art and Intrigue in the Court of Elizabeth I," Humanities West, San Francisco, October 23, 1999.
- ! "Street Smart: The Many Voices of Blackletter Broadside Ballads," Shakespeare Association of America, San Francisco, April 1, 1999
- ! "Charting Early Modern Subjectivity: A Poor Seaman's Autobiography," Huntington Library, May 2, 1998
- ! "A New New Historicism: The Everyday," Neo-Areopagus Group, UCLA, November 20, 1997
- ! "Alehouse, Domestic House, and the Vagrant Husband," Modern Language Association Convention, Washington, D.C., December 28, 1996
- ! "Not Home: Vagrant Subjects in Early Modern England," Center for Literary and Cultural Studies, Harvard University, October 21, 1996
- ! "Not Home: Alehouses, Vagrancy, and Broadside Ballads," Material London circa 1600 Conference, The Folger Institute, March 16-18, 1995
- ! Organizer of "Inside Early Modern Space: Body, Home, Commons," panel for the Division, Literature of the English Renaissance, Excluding Shakespeare, Modern Language Association Convention, San Diego, December 27, 1994
- ! "Becoming-Minoritarian: The King's English of James I," "Rethinking Britain" Conference, UCSB, October 23, 1994
- ! Organizer of "Everyday Life: Practice and Representation," An Interdisciplinary Graduate Student/Faculty Conference, UCSB, April 22-23, 1994
- ! "Introduction: The Strangeness of the Everyday," Conference on "Everyday Life," UCSB, April 22-23, 1994
- ! Organizer of "Mingling Kings and Clowns: The Culture of Class in the Renaissance," An Interdisciplinary Graduate Student/Faculty Conference, UCSB, April 24-25, 1992
- ! "Subdiscourse: Jonson Speaking Low," Modern Language Association Convention, San Francisco, December 28, 1991
- ! Organizer of "The Making of Renaissance Woman," An Interdisciplinary Graduate Student/Faculty Conference, UCSB, April 19-20, 1991
- ! "Speaking of Making," Introduction to the Conference on "The Making of Renaissance Woman," UCSB, April 20, 1991
- ! "A Still Life: Clock, Jewel, Orange" (50-minute lecture), Current Issues," Univ. of Texas at Austin, March 27, 1991
- ! Round Table Panel Discussion (with Alan Liu of UCSB and Mary Louise Pratt of Stanford University), Conference on "Discourses of Localism," University of Texas at Austin, March 27, 1991
- ! Seminar on the New Historicism (jointly presented with Alan Liu, UCSB), University of Texas at Austin, March 25, 1991
- ! "From Palace to Home," presentation for a graduate seminar, "The Invention of Privacy in Early Modern Europe," by invitation of Stephen Greenblatt and Randolph Starn, University of California, Berkeley, March 11, 1991
- ! Discussant (member of group responding to all eleven conference papers), "The Gift and Its Transformations," National Humanities Center, North Carolina, November 1-3, 1990

- ! "Eating Interests: Cannibalism, Capitalism and Cultural Form," Modern Language Association Convention, New Orleans, December 29, 1988
- ! "The Veil of Topicality: Neptune's Triumph and the Circle of Trade," Renaissance Society of America Conference, New York, March 18, 1988
- ! "Tearing Down the Masque," Modern Language Association Convention, December 29 1987; also given under the title "Having Your Cake and Eating It Too: Banqueting Houses
- ! "Banqueting Houses and the Jacobean Masque," English Club, UCSB March 1, 1988
- ! "Consuming the Void: Banqueting Houses and the Jacobean Masque," Northwestern University, February 19, 1987, and University of California-Santa Barbara, March 5 1987; delivered in revised and expanded form to the Friends of English Club, UCSB, April 9, 1989
- ! "Miniatures and the Amoretti," Sixteenth Century Studies Conference, Columbus, Ohio, October 25, 1985
- ! "Exchanging Gifts: Poetry and Children in the Garden of Adonis," Spenser At Kalamazoo Conference, Michigan, May 12, 1984
- ! "Of Paratactic Persuasion: Spenser's Style of Discordia Concors," Sixteenth Century Studies Conference, Marquette University, Milwaukee, October 28, 1983

**Offices Held:**

- 2000-04 Elected Member of the Executive Committee, Spenser Society
- 1989-92 Elected Member of the Executive Committee, Spenser Society

**Teaching Experience:**

**University of California--Santa Barbara: Associate and Assistant Professor--**

- Eng 231 English Broadside Ballads, 1500-1800
- Eng 20 Early Literature: from Beowulf to Marvell (large lecture)
- Eng 596 Independent Study: Science and Cosmology in the Caroline Masque
- Eng 596 Independent Study: Early Modern Fashion
- Eng 265B Renaissance Women Writers
- Eng 231S Spenser and Literary Theory
- Eng 231 Home and World: From a Lowly Perspective
- Eng 231 Early Modern Popular Culture
- Eng 231 Literature and Art: The Renaissance Self
- Eng 231 The Masque and the Jacobean Court
- Eng 197 Senior Seminar: Early Modern Popular Culture
- Eng 197 Senior Seminar: Renaissance Women Writers
- Eng 197 Senior Seminar: Literature and Art: The Renaissance Self
- Eng 165 Early Modern Popular Culture
- Eng 160 Critical Approaches to Spenser
- Eng 151S Spenser
- Eng 145 Early Modern Representations of Women
- Eng 117A Shakespeare: The Early Poems and Plays
- Eng 117B Shakespeare: The Later Plays
- Eng 199 Independent Study: Further Readings in Spenser's Faerie Queene, Book 6
- Eng 20 Literature of the English Renaissance (discussion class)

**University of Wisconsin-Madison: Assistant Professor--**

Eng 799 Directed Study: Medicine and the English Renaissance  
Eng 699 Directed Study: Milton  
Eng 405 Spenser  
Eng 215 English Literature Before 1800  
Eng 217 Shakespeare: Selected Plays and Sonnets before 1600  
Eng 218 Shakespeare: Selected Plays after 1600

**Yale University: Lecturer (full-time)--**

Eng 129A The European Literary Tradition: Drama  
Eng 129B The European Literary Tradition: Epic  
Eng 115 Reading and Writing Prose

**University Service:**

**University of California–Santa Barbara:**

Graduate Faculty Advisor  
Director, Early Modern Center  
Administrative Committee (elected)  
Ad Hoc Committee on Budgetary Flexibility (Chair)  
Graduate Committee  
Job Placement Committee (Chair)  
M.A. Examining Committee  
M.A. Examining Committee (Chair)  
Teaching Assistant Advisor  
Undergraduate Committee  
Lectures Committee  
PhD Orals and Dissertation Committee (Jeen Yu, Stephen Deng, Claire Busse, Laurie Ellinghausen, Julia Garrett, Roze Hentschell, Simon Hunt, Jon Connolly, Shannon Miller, Todd West, Jessica Winston, Rebecca Wood)  
PhD Orals Committee (Jean Costello, Fred Greene)

**UCSB Campus:**

Renaissance Studies Program (Chair)  
Renaissance Studies Program Advisory Committee  
Academic Senate Ad Hoc Committees (Chair)  
Regents Special Fellowships Committee, Graduate Division

**University of Wisconsin-Madison English Department:**

Undergraduate Majors Advisor  
Undergraduate Scholarships and Fellowships Committee  
Undergraduate Student-Faculty Committee  
Graduate Student-Faculty Committee  
Teaching Committee  
Teaching Assistants Review Committee (elected)  
Alternate for Faculty Senate



Broad Field A and B Exams

**Community Service:**

! Lecture: "Poor Seaman of the Seventeenth Century," Laguna Blanca Middle School, Santa Barbara, December 17, 2003