

Stephanie LeMenager

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EMPLOYMENT

2004-	Associate Professor, University of California, Santa Barbara, Department of English
2000-2004	Assistant Professor, University of California, Santa Barbara, Department of English
1999-2000	Lecturer, Harvard University, History and Literature Program

EDUCATION

Harvard University

Ph.D. November 1999. English and American Literature and Language.

M.A. May 1994. English and American Literature and Language.

Stanford University

B.A. January 1991. English and Anthropology, with *Distinction*.

FELLOWSHIPS AND AWARDS

Andrew W. Mellon Research Fellowship, The Huntington Library, 2006.

Thomas J. Lyon Book Award for Best Book in Western American Literary Studies, Western Literature Association, 2005.

Graduate Mentor Award for Outstanding Service to Graduate Students, UC-Santa Barbara, 2005.

Don D. Walker Prize for Best Essay in Western Literary Studies, Western Literature Association, 2004.

University of California President's Research Fellowship in the Humanities, 2003-2004.

Junior Faculty Incentive Award, 2002.

Howard Mumford Jones Dissertation Prize, 2000.

Whiting Fellowship in the Humanities, 1996-1997.

Mellon Dissertation Completion Fellowship, 1996-1997 (declined).

Harvard University Merit Fellowship, 1996.

Harvard University Certificate for Distinction in Teaching, 1995, 1998.

Graduate Tutor Award, Thomas Temple Hoopes Prize, 1995.

English Prize Fellowship, 1992-1993; 1993-1994.

Middlebury College Summer Institute Award for Distinction in Spanish, 1992.

Northwestern Ethnographic Field School Summer Fellowship, 1989.

SPECIAL APPOINTMENTS

Visiting Scholar, Harvard University, 2003-2004.

PUBLICATIONS

Book:

Manifest and Other Destines: Territorial Fictions of the Nineteenth-Century United States.

University of Nebraska Press, 2004. Winner: 2005 Thomas J. Lyon Award for Best Book in Western American Literary Studies.

Articles and Book Chapters:

"Trading Stories: Washington Irving and the Global West," *American Literary History* 15 (Winter 2003).

"Floating Capital: The Trouble with Whiteness on Mark Twain's Mississippi." *ELH* 71 (Summer 2004).

"Narratives from Nowhere," *Frontières*. Paris: Sorbonne-University of Paris Press. 2004.

"Marginal Landscapes: Revolutionary Abolitionists and Environmental Imagination." *Interdisciplinary Literary Studies, Special Issue: New Connections in Eco-Criticism* 7 (Fall 2005).

"Geographical Morality: Place and Patriotism in John W. DeForest's Miss Ravenel's Conversion from Secession to Loyalty." Submitted for review.

SELECTED PRESENTATIONS

"Ungovernable Climates and Climacteric Governments: The Romantic Weather of the U.S. South." Romanticism, Environment, Crisis Conference. Centre for Romantic Studies. University of Wales, Aberystwyth. June 23-27, 2006.

"Place, Community, Commitment." Respondent. American Studies Association. Washington, D.C., November 3-5, 2005.

"Summerland and the Politics of Retirement in Gilded Age America," Western Literature Association, Los Angeles, October 19-22, 2005.

"Almost Heaven, Almost Dead: Summerland and the Politics of Retirement in Gilded Age America," Santa Barbara Landscapes Symposium, Department of the History of Art and Architecture, UC-Santa Barbara, May 14, 2005.

"On Global and Local Commitments: The Landscapes of Radical Abolitionism," Colloquium on the Nineteenth-Century Global, Center for American Cultures in Global Contexts, UC-Santa Barbara, April 2005.

"Destiny, Like It Or Not: Heaven and the Burden of American Exceptionalism," MLA, Philadelphia, December 27-30, 2004.

"In the Interest of Cultural Relations: Mark Twain's Cold War Citizenship," American Studies Association, November 11-15, 2004.

"Mark Twain's Inevitable West," Western Literature Association, September 27-30, 2004.

"A Fortunate Shame: The Politics of Nineteenth-Century Tourism and Tourist Studies," American Literature Association, May 27-30, 2004.

"Twain, Whiteness, and the River." Invited presentation. The American Literature Seminar. University of Pennsylvania. Philadelphia, February 24, 2004.

"Floating Capital: Twain, the Marketplace, and Racial Drift," Modern Language Association, San Diego, California, December 2003.

“Improbable Worlds: The Landscapes of Radical Abolitionism,” Interdisciplinary Nineteenth Century Studies Association, “Global/Local Worlds,” London, England, July 2003.

“Marginal Landscapes: Political Dissidence and Ecological Imagination in Nineteenth-Century North America,” ASLE (Association for the Study of Literature and Environment), Boston University, June 2003.

“Prairie Cosmopolitanism: North America’s Global Deserts,” American Studies Association, Houston, November 2002.

“The Limits of Tourism,” Plenary Session, Western Literature Association, Tucson, October 2002.

“Narratives from Nowhere: The Problem of Placing Far Western Trade,” Centre de Recherches L’Ouest américain & l’Asie/Pacifique Anglophone, Sorbonne, Université Paris IV, December 2001.

“Empire Envy: Washington Irving and the British West,” Victorian Interdisciplinary Studies Association, UCLA, October 2001.

“Trading Stories: Washington Irving and the Global West,” Southern California Americanist Group, September 2001.

“Captive Geographies: John P. Parker and the Making of Freedom Roads,” New England MLA, Hartford, Connecticut, April 2001.

“The Lawless Interval: The Far West’s Challenge to Antebellum Nationalism,” INCS: Interdisciplinary Nineteenth-Century Studies at Yale University, April 2000.

“Trafficking in Lives: Huckleberry Finn, Criminal Biography, and the Legend of Tennessee Slave Thief John Murrell,” South Central MLA, Memphis, October 1999.

“Shell Games: The Slave Trafficker and Cultures of Pure Value in Antebellum Narrative.” INCS: Interdisciplinary Nineteenth-Century Studies at Loyola University, New Orleans, April 1998.

PROFESSIONAL SERVICE

Referee, American Quarterly

Referee, Nineteenth-Century American History (U.K.)

Referee, University of Nebraska Press

PROFESSIONAL MEMBERSHIPS

American Studies Association, American Literature Association, ASLE (Association for the Study of Literature and Environment), Modern Language Association, Western Literature Association.